

I CAN  
SCULPT  
ITALY

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INFORMATION PACKAGE

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SCULPT ITALY 2025

## Sculpting the Female Torso

Immerse yourself in the figurative sculpture tradition of Renaissance Italy.

- Savour the sights, sounds and tastes of Pietrasanta, International Centre of Sculpture
- 45 hours of Personalized Instruction with Maestro Gabriele Vicari, David Hunwick and Linda Lindsay
- THIS YEAR – Marble tour and dinner in Carrara. Foundry and Marble atelier tour.



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### **IMPORTANT DATES:**

Course duration – August 21st August 31st

Arrival day – August 21st (11am onwards)

Departure day – September 1st (11am)

### **COURSE FEES:**

#### **Sculpting participant fee:**

\$5995 CDN - based on shared double accommodation (\$4200 USD/3995 Euro)

#### **Non-sculpting guest fee:**

\$2550 CDN -non sculpting partner/guest (\$1750 USD / 1650 EUROS)  
(shared accommodation)

### **HOTEL ACCOMMODATION:**

Participant fees are based on shared accommodation, though there are single room upgrade options if you prefer not to share.

#### **SINGLE ROOM UPGRADE** Options (for the 11 nights at Palagi):

Small single room upgrade option- add \$650 CDN (\$455 USD/420 EUROS)

Large single room upgrade option -add \$950 CDN (\$665 USD/615 EUROS)

There is a 3% processing fee for Visa/Mastercard transactions.



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**How to reserve your spot and register :**

**Step 1: Complete Registration form and send to [david@icansculpt.com](mailto:david@icansculpt.com)**

**Step 2: Pay deposit/full balance**

**Step 3: Book flight**

**Deposit of \$1800 CDN is due at time of registration ( \$1250 USD or 1200 Euros)**

**Balance is due by May 30th, 2025 (Payment plans are also available – please contact us if you would like this option)**

**PAYMENT: Course fee, accommodation, trips and group meals (Breakfast included)**



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**ARRIVAL:**

August 21st we will meet at the Palagi hotel around 4pm (you can check in anytime after 11am) and then have dinner together at 8pm; the course will begin the following morning.

**COURSE SCHEDULE:**

Morning session – 9:45am -  
12:45pm Lunch - 12:45pm - 2:30pm  
Afternoon session - 2:30pm -  
5:30pm  
1 free day for personal use or  
studio time

**TRIPS AND TOURS:**

Carrara Quarry trip and dinner  
Lost Wax Bronze Foundry Marble Studios

**GETTING THERE:**

**Recommend : PISA or FLORENCE AIRPORT**

PISA INTERNATIONAL – Closest airport – 30km to Pietrasanta There are buses and taxis from the airport to Pietrasanta – the airport shuttle bus is a very convenient 10-minute ride.

FLORENCE AIRPORT – 90k to Pietrasanta Train from Florence to Pietrasanta (Santa Maria Novella Station – approx. 1.5 hours)

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## Payment options made easy :

We offer a 2 or 3-step payment option for sculpting participants or pay the balance in full at registration:

**Deposit of \$1,800 CDN due at registration (\$1250 USD or 1200 Euros)**

Payments accepted: E-transfer, bank draft or VISA/Mastercard (there is a 3% processing fee for Visa/Mastercard transactions)

Payments will be made to: David Hunwick Sculpture Studio ( I CAN SCULPT )  
1-426 St.Lawrence Street, Victoria. BC. V8V 1Y4 Please contact us if you have any questions or need any assistance with the registration process: [david@icansculpt.com](mailto:david@icansculpt.com) For more details go to :  
[www.icansculpt.com](http://www.icansculpt.com)

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# SCULPT ITALY 2025

[WWW.ICANSCULPT.COM](http://WWW.ICANSCULPT.COM)

August 21 st to August 31 st, 2025

Pietrasanta, Italy

Etra Studio Tommasi

\$5995 CDN (3995 Euros)

(Easy payment installments available)

## CLASSICAL SCULPTURE WORKSHOP - FEMALE TORSO

Be immersed in the figurative sculpture tradition of Renaissance Italy

Learn to sculpt the *female torso* with clay from a live model in a *traditional Italian studio*

45 hours of instruction with 3 professional sculptors

11 nights in the historic city of Pietrasanta, Tuscany

Visit Italy's famous Carrara marble quarry

Behind the scenes tours of local marble carving atelier and bronze foundry

Three group meals



**GABRIELE VICARI**

An award winning internationally acclaimed Italian sculptor trained in the maestro tradition of classical sculpture.



**DAVID HUNWICK**

An award winning British/Canadian sculptor using both traditional and contemporary mediums with over 35 years teaching experience.



**LINDA LINDSAY**

An award winning American/Canadian artist with a mastery of figurative anatomy with a passion for teaching, with over 40 years experience.

CONTACT: David 250 419 3233 [david@icansculpt.com](mailto:david@icansculpt.com)

